



# DOULLA PANARETOU

Screenwriter & Director

## CONTACT

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## ACADEMIC FILM EDUCATION

### BA - FILM STUDIES & ENGLISH LIT

*University of Kent | Oct 1993 - 1997*

Specialist subjects: The Fantastic Film, Classical Hollywood Cinema, Italian Neorealist Cinema

### RAINDANCE FILM SCHOOL COURSES

September 2023 - Self branding for scriptwriters and creatives and Hands on Film Editing

Oct 2022 - Hands on Basic Cinematography

Sept 2022 - Film Producer's Foundation Certificate

April 2022- Advanced Film Directing Certificate, including the Film Director and the Director of Photography, Screen Actors, Directing Film Action

Jan 2022 - Director's Foundation Certificate, Interpreting the screenplay, working with actors, production, post production

June 2021 - Screenwriter's Foundation Certificate

## OTHER ACADEMIC EDUCATION

### MA - MODERN LITERATURE IN ENGLISH

*Birbeck University | Oct 2003 - 2005*

## FURTHER SKILLS & ABILITIES

- Fluent in English and Greek
- Classical guitar

## FILMOGRAPHY

### 2023

I wrote and directed the short, Golden Tickets, which received Special Mention at the Los Angeles Global Shorts Festival. I also directed Harry and Sally, and Challenges of a Romantic Relationship.

### 2019- 2022

Wrote a feature length screenplay, this was given 'Consider' feedback by the Raindance Script Service.

### 2012-2018

Wrote a fantasy children's book, about protecting the environment, which I'm developing into an animated feature screenplay.

### 2002-2003

Produced and directed a short, Camouflage, screened at London venues and festivals in England including Leicester and Leeds, nominated for Best Film, at Leicester Can Short Film Festival.

### 2000-2001

Wrote, produced and directed a short, with animation, The Glittering Rain, screened at London venues.

*I look forward to  
working with you!*